Georgia_Outdoors_Cinematography_Provenance_Shane_Keating.pdf

Georgia Outdoors — Cinematography Provenance Record

Creator:
Shane Keating

Role:
Staff Wildlife Cinematographer / Photographer

Employer:
Georgia Public Broadcasting (GPB)

Work:
Georgia Outdoors (television series)

Dates of Contribution:
ca. 2000–2020 (GPB staff cinematography)
ca. 2009–2020 (exclusive assignment to *Georgia Outdoors*)

Contribution Description:
Shane Keating was employed as a staff cinematographer by Georgia Public Broadcasting beginning circa 2000. During the early portion of his tenure, he contributed cinematography to multiple GPB productions.

Beginning circa 2009, Keating was assigned as the dedicated wildlife cinematographer for the GPB television series *Georgia Outdoors*, a role he held continuously until his departure from GPB in 2020. During this period, he served as the principal field photographer for the series, responsible for acquisition of original wildlife and natural-history cinematography used across multiple seasons and episodes.

Scope of Work:
Original field cinematography including wildlife, habitats, and ecosystems across Georgia’s inland, coastal, and barrier-island environments, involving low-disturbance wildlife observation and specialist filming in nocturnal, subterranean, aquatic, and protected settings.

Exhibition / Distribution:

Episodes featuring this cinematography were broadcast publicly on Georgia Public Broadcasting television and, at the time of original release, were listed and made available via GPB's official program listings and online video archive at gpb.org/GeorgiaOutdoors.

Notes:
Staff authorship; programmatic contribution. Individual episodes are not enumerated.

Record Type:
Archival provenance record documenting authorship and contribution.

End of record.